Formal Writing Curriculum-Based Readers Theatre Script

Developed by Dr. Rosalind M. Flynn with Ms. Shapiro's Class * Lafayette ES* Washington, DC

1	Hello, and welcome to	13	Sorry! [gesture: shrug]
ALL	The Washington Post Cub Reporters' Convention Seminar.	ALL	Transitions smoothly connect one paragraph to the next.
6	[Sound effect: cell phone ringing]	ALL	[Gesture: each hand out to side]
1	Oh, and please silence all cell phones and	14	So let me guess—now you're going to ask us about conclusions.
ALL	beepers. [Gesture: silencing cell phones]	4	Why yes, you cubs are smarter than you
1-4	We are the instructors for formal writing.	7	look.
5	Formal writing what's that?	ALL	In formal writing, a conclusion is used to
ALL	Formal writing uses sophisticated and		restate your final thoughts, feelings, and
	correct language to communicate with		experience.
	educated readers.	15	My final thought is I need a cup of coffee!
7	So, alright, how do we start?	16	My feeling is this seminar needs to
2	Planning always comes first so you know		conclude!
2	what you're going to write about.	17	In my experience, enough is enough!
3	A good way to start is with a web.	1	Wait a minute, your writing's not done yet!
8 ALL	You mean the thing that a spider makes?	ALL 2	[GROAN] Why not? Because you've only done your rough draft!
ALL 4	Spider Man, Spider Man [gesture] No, in writing a web is a chart you use to	18	Isn't that good enough!?
7	organize your ideas.	3	In your dreams little cubs! Now it's time
9	OK, a web. And then what?	5	for
1	You write your first draft, which includes	ALL	Revision! [Gesture: hand in air.]
ALL	The introduction, paragraphs with details,	4	That's right. Proofread and improve your
	transition sentences, and a conclusion to		writing to create your
	wrap it all up.	ALL	Final draft!
ALL	[Gesture/sound effect: snap & click]	19	And now we're done! [Gesture: pretend to
10	Introduction that sounds like	1	walk away.]
2	introducing.	1	Not quite! There's one more thing you need!
3 ALL	A+ The introduction tells what the writing	ALL 2	What? [gesture] A title for your writing.
ALL	will be about, where and when, the main	ALL	Right, a title.
	ideas, and any main characters.	20	What's the big deal about a title?
11	OK, we know a paragraph is a bunch of	21	A title grabs the reader's attention,
	sentences about a new topic.		remember?
12	But what's the big deal about details?	22	A title tells you what the writing is about,
2	Details give you extra information to help		remember?
	the reader get a better picture of what	ALL	Oh, yeah! [gesture]
	you're writing about.	1-4	Congratulations, you have all passed the
ALL	[Gesture/sound effect]		Washington Post Cub Reporter's
	Hmm, I see what you mean [Gesture:	A T T	Convention Seminar!
	point to head] Extra information? Excellente! [Gesture:thumb up]	ALL 2	YAY!!! [Freeze in a cheering pose.] Session 1
13	I heard you mention transitions. You	ALL	Awww. [Gesture: leaning over,
10	mean those things that make your car	7 1111	disappointed.]
	run?	3	Be here tomorrow at 2:00 for session 2:
ALL	Not transmissions, transitions!	1-4	"Persuasive Writing For All People."
ALL	Sound effect: Duh!	ALL	We can hardly wait.